

R

CATALOGUE
OF
POTTERY, PORCELAIN,
FURNITURE, &c.

COMPRISING

CHINESE BLUE AND WHITE, ENAMELLED AND SELF-COLOUR
PORCELAIN;

ENGLISH POTTERY AND PORCELAIN, &c.;

The Property of M. J. Middleton, Esq.;

OLD ENGLISH FURNITURE IN OAK, WALNUT & MAHOGANY;

A FINE WELSH TRIDARN;

CROMWELLIAN & JACOBEOAN CHAIRS, STOOLS & TABLES;

CHIPPENDALE & SHERATON BOOKCASES & SIDEBOARDS;

The Property of Captain Tudor Owen, M.B.E.

Removed from Claverley, Shropshire.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 19th of DECEMBER, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

out

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "HEBE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

POTTERY, PORCELAIN, FURNITURE, &c.

Wednesday, December 19th, 1923.

The Property of M. J. Middleton, Esq.

ENGLISH POTTERY AND PORCELAIN.

LOT			
Casey	1	An earthenware Dessert Service, <i>marked</i> SOWTERS & Co., MEXBRO', printed in blue with willow pattern, of three oval baskets and stands and six plates	12 4 10
Austen	2	A Leeds earthenware Dish and two Plates, with pierced rims, <i>marked</i> ; and six Staffordshire blue printed Cups and five Saucers	14 2
Casey	3	A pair of Crown Derby covered Bowls and Stands, decorated in colours	6 3
do	4	A pair of Crown Derby Scent Bottles, with panels of views; another pair, and two Beakers, decorated in red, blue, green and gold	10 4 5
Reserve	5	A pair of Crown Derby Tazzi and Covers, decorated in gold on a royal blue ground; and a Worcester square-marked Cup and Saucer, <i>cracked</i>	6 3
do	6	A Worcester blue and white globular Teapot and Cover; and a pierced Fruit Basket, 8 in., <i>the latter with crescent mark</i>	3 3 10
do	7	Two Worcester blue and white Bowls, 7½ in. and 8 in., with Chinese landscapes, <i>both with crescent mark</i>	2 2 10

- 1 10 8 A Worcester blue and white Cream Jug; a Lowestoft Sauce Boat; and a Bow Sauce Boat 3 Turb
- 9 15 9 A pair of Worcester octagonal Plates, with panels on powder blue ground, $8\frac{1}{2}$ in., *imitation Chinese character mark* (Chaffers, no. 97) 2 Cald
- 8 10 A pair of Lowestoft octagonal Dishes, $9\frac{1}{8}$ in., of similar pattern to the last lot, *imitation Chinese character mark* 2 d
-
- 3 15 11 A set of three Sèvres porcelain Plates, finely decorated with a basket of flowers, cobalt and gold rims 3 Bame

CHINESE PORCELAIN.

BLUE AND WHITE.

- 1 8 12 A set of four octagonal Cups and Saucers, with conventional lotus; *K'ang-hsi* 8 Kapr
- 18 13 A pair of soft paste Jars, oviform, 4 in., with wood covers and stands 6 Lums
- 3 15 14 Three Ming period deep Plates; and another, saucer-shaped, $8\frac{1}{8}$ in. 4 Hughes
- 1 8 15 A pair of octagonal Dishes, $16\frac{1}{2}$ in., decorated with flowers 2 Mark
- 1 2 16 A Plate, $13\frac{3}{4}$ in., decorated with peonies; and another, 15 in., with a peony and pine tree 2 Lums
- 1 14 17 A pair of saucer-shaped Plates, 8 in., decorated with small peonies in a lotus panel; *K'ang-hsi* 2 Mark
- 5 5 18 A pair of Plates, 11 in., decorated with conventional flowers within a border of radiating panels of plants; *K'ang-hsi* 2 Cat
- 3 7 6 19 A Chinese blue and white oviform Jar, $8\frac{1}{2}$ in., fluted, decorated with medallions of plants and utensils, the shoulder with border of storks; *K'ang-hsi*; with wood cover and stand 3 Turb

PIECES DECORATED IN COLOURS.

- 15 20 A Cream Jug, $4\frac{1}{2}$ in., decorated with a leaf panel of a bird, on ruby ground; and a pierced Ball, with panels of figures on turquoise ground 3 Lee
- 1 17 21 Three Vases, with cobalt ground, decorated in an underglaze darker shade of the same colour, one with flowers, and two with dragons, 8 in. (2) and $8\frac{3}{4}$ in.; *Ch'ien-lung* 3 Hughes

Hunt	22	A pear-shaped Vase, 10 in., decorated in "rouge de fer" with dragons amongst waves		18
Lee	23	Two pairs of Plates, $8\frac{3}{4}$ in., decorated in green and coral red on underglaze blue	4	1
do	24	Two tall Cups, $4\frac{1}{2}$ in. and 4 in., decorated with "famille verte" figures		12
do	25	A small Jug, 5 in., <i>K'ang-hsi</i> ; and a Bowl, $5\frac{1}{4}$ in.; both decorated with "famille verte" flowers	2	110
Cater	26	A Brush Pot, $4\frac{7}{8}$ in., decorated with "famille verte" mandarin figures, with wood stand	2	22
Block	27	A "FAMILLE VERTE" PLATE, saucer-shaped, 13 in., decorated with a mandarin figure scene, <i>lozenge and fillet mark</i> ; <i>K'ang-hsi</i>		18
Williamson	28	A Christening Bowl, $13\frac{3}{4}$ in., decorated with panels of figures and animals in landscapes, in "famille rose" on a diaper ground of coral red		215
Byam	29	A Punch Bowl, $11\frac{1}{2}$ in., decorated with mandarin figures on a similar ground to the last, with wood stand	2	5
Sumner	30	A Punch Bowl, pencilled in black with sprays of flowers, slightly gilt, $11\frac{1}{4}$ in., with wood stand	2	16
Morris	31	A Punch Bowl, $10\frac{1}{2}$ in., with gilt pattern on cobalt ground, with wood stand; and a pair of bell-shaped Bowls, $7\frac{3}{4}$ in.; all <i>Ch'ien-lung</i>	4	210

SELF-COLOUR PIECES.

Austen	32	A "blanc-de-Chine" cylindrical Pot, the sides pierced with peonies and foliage, $4\frac{3}{4}$ in., with wood stand	2	15
do	33	Another, nearly matching, with wood stand	2	1
Lee	34	A "blanc-de-Chine" Vase, onion-shaped, $12\frac{1}{4}$ in.; and another, $5\frac{3}{4}$ in.; both with wood stand	4	18
Blunt	35	Three "blanc-de-Chine" cylindrical Vases, with lion head handles, $7\frac{1}{2}$ in., $7\frac{3}{4}$ in. and $8\frac{1}{2}$ in.		22
Cheetham	36	Five "blanc-de-Chine" Libation Cups, two pairs and a single	5	17
Forbes	37	Three "blanc-de-Chine" Incense Burners, $4\frac{3}{4}$ in. (2) and $5\frac{3}{4}$ in. diam., with wood stands	6	11

- 2 2 38 A soft paste "blanc-de-Chine" cylindrical Vase, with lion head handles, $8\frac{3}{4}$ in.; and another, onion-shaped, 7 in., with wood stands 4
- 2 39 Two "blanc-de-Chine" Figures of Kwan-yin; and another of an Immortal, $9\frac{1}{2}$ in., $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. 3
- 1 15 40 Two early buff coloured Vases, with fine crackle, bulbous shape, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in., with wood stands 4
- 1 15 41 Three others, similar ware, one with lion handles, on wood stand 5 in. 4
- 3 42 A fine old celadon Incense Burner, 8 in. diam., on three feet, with wood stand 2
- 1 18 43 Another, $7\frac{3}{4}$ in., similar to the last
- 2 5 44 An old celadon Vase, club-shaped, finely crackled and with incised floral pattern, $7\frac{3}{4}$ in., with wood stand 2
- 18 45 A clear celadon Vase, pear-shaped, with short neck, 9 in., with wood stand 2
- 1 46 A Bowl, 7 in., with three feet, rich dark blue glaze
- 1 12 47 Two onion-shaped Bottles, $5\frac{1}{2}$ in. and 6 in.; and a quadrangular Vase, $5\frac{3}{8}$ in., all with rich violet glaze, with wood stands 6
- 1 15 48 A bulbous Vase, 6 in., with wood stand; and another, elongated oviform, 6 in., both with violet glaze 3
- 2 15 49 Two double gourd-shaped Toy Bottles, and another, onion-shaped; all with mirror black glaze, with wood stands 6
- 4 5 50 A yellow glazed Bowl, $6\frac{1}{2}$ in., with wood stand; and a sage green Bottle 3
- 15 51 A "clair de lune" Vase, $7\frac{1}{2}$ in., with wood stand 2
- 2 52 A turquoise Bottle, $5\frac{1}{4}$ in., and a liver-coloured Vase, $6\frac{1}{4}$ in.; both with wood stands 4
- 3 5 53 Three cucumber-green small Vases, two elongated oviform, and one globular; all with wood stands, *two cut down* 6
-
- 4 5 54 A ruby glass Bowl, $6\frac{3}{8}$ in., cut with panels of conventional lotus, with wood stand 2
- 1 8 55 A bronze Incense Burner, $4\frac{3}{4}$ in., on carved wood stand; and six various carved wood stands 8
- 6 10 56 A finely carved jade Cup, in the form of a peony flower, on wood stand; and another jade carving of a Man with a basket 2

Other Properties.

POTTERY AND PORCELAIN.

57	A Derby porcelain Figure of Falstaff, highly decorated in gold and colours, <i>incised mark</i> , No. 231, 15½ in.	3
58	A Davenport Tea Service, of tea pot and stand, basin, milk jug, ten cups and ten saucers, decorated with baskets of flowers in colours	4 5 25
59	An old Worcester porcelain oval Fruit Dish, 10 in., decorated in colours with panels of Chinese kylins and utensils	2 15
60	A RARE WHIELDON TOBY JUG, of a man seated holding a jug on his left knee with both hands, a barrel between his legs and a pipe against the chair on his right, in mottled blue coat, orange waistcoat and manganese breeches	7 7
61	A pair of Leeds pottery Plates and a pair of Soup Plates, with crinkled edges, painted with Chinese figures in blue	4 1 5
62	Three grès de Flandres Jugs, 12½ in., 10 in. and 8½ in., and a Mug; all decorated with incised patterns in grey and blue, and with a medallion of G. R. crowned	4 4
63	A grès de Flandres Bottle, decorated with stags, 10½ in., and another, with flowers, 8½ in.	4 2
64	An important old Dresden porcelain Pedestal, painted with an eagle, bouquets and insects, 36 in. high	1 1
65	A Chinese porcelain "famille rose" Bowl, painted with alternate panels of figures and flowers, 11½ in.	3 10
66	A Chinese porcelain Plate, 13½ in., decorated with a stag harnessed to a cart, in a garden scene, in green and rouge-de-fer	1 15

FURNITURE, ETC.

67	A 17TH CENTURY PEWTER BEAKER, 6¼ in., engraved with flowers, a bird, fruit and foliage, mark a crowned rose flanked either side by A in an indent, F in the centre of the rose, and I D M on the band of the crown	8 10
68	A good Ship Model in wood, of a three-masted sailing ship, c. 1850, fully rigged, 24 in. long	4

- 8 69 An Empire style Desk, with cylinder front, fitted, having three small drawers above and one below, on fluted legs, marble top, 35 *in. wide* Cas
- 2 70 An Empire Dressing Table, with mirror and marble slab, one drawer, 28 *in. wide, the slab faulty* Elh
- 11 10 71 A STUART DESK, with fine floral marqueterie, the inside fitted, flat box shape, 18 *in. wide* Bas
- 4 72 A Cromwellian oak Chair, with horizontal panel to back shallow carved, bobbin-turned front rail and plain other rails Moy
- 2 2 73 A Regency Watch Clock, in bronze and ormolu, formed as a boy riding a mastiff, which is carrying a basket in its mouth, 7 *in. long*; on wood stand 2 Hap
- 3 10 74 A Jacobean oak Stool, with ball-turned legs, 36 *in. long* Asche
- 7 75 A Queen Anne Chest, with pollard veneer, of three long and two short Drawers, on bracket feet, 35 *in. wide* Mito
- 7 10 77 A JACOBEOAN DWARF DRESSER, in oak, with three drawers with band inlay, on turned legs, 7 *ft. wide* Osbe
- 4 10 78 A satin-wood Side Table, with marble top and one drawer, finely inlaid with festoons, 39 *in. wide* Cons
- 15 10 79 A satin-wood Cabinet Table, with drawer, the back glazed, with two shelves, 21 *in. wide* Osbe
- 80 A PAIR OF GLOBES, *by J. & W. Carey, Strand*, celestial 1799, and terrestrial 1815, on satin-wood stands Mthide
- 6 10 81 A Georgian knee-hole Writing Table, with sloping top, fitted; made up from old Chinese lacquer panels inlaid with mother-o'-pearl, the pedestal cupboards each containing three drawers, 40 *in. wide* Evan
- 16 10 82 A RARE 16TH CENTURY TABLE, with two drawers, in oak, with loose top, the drawer fronts moulded and with raised panel centres, on massive baluster legs with flat rails, top 25 *in. by 45 in.* Sale

The Property of Captain Tudor Owen, M.B.E.

removed from Claverley, Shropshire.

83	A Box, containing a large assortment of old fittings from furniture, including a bracket, keys, locks, escutcheons, hinges, etc.	8 5
84	A Georgian brass Fender, pierced, 48 in. wide; and a brass Poker and Shovel, two Standards, a Coal Scoop and a Trivet	1 8
85	An antique hammered iron Wall Bracket, for a lantern, with a design of pelicans, lions, acorns and grapes, 50 in. high; and a pair of fine old Gate Hinges, with fleur-de-lys ends, 38 in. long	1
86	Two urn-shaped lead Vases, c. 1700, 11 in. high, one faulty	5 5
87	A pair of brass Fire Dogs, of two balls surmounted by a flame, the base with a cherub's head; and two Log Irons	6
88	A Goffer-iron Holder; one side of an old wrought-iron Gun Rack; and two iron Door Stops	4
89	A Georgian Barometer, by Peter Forsanelli, Bishop's Castle, in mahogany pendulum-shaped case, inlaid with shells and floral medallions	2
90	A small buhl Casket, on lion feet, 9 in.	3 5
91	A Military Drum, with the cipher of George III within the crowned Garter, and D ? LM on a scroll, probably of a Militia regiment	3 10
92	An 18th Century Tobacco Box, in lead, painted; and a grès de Flandres Jug, with G. R. crowned, 10 in.	1 1
93	A Queen Anne cream lacquer Mirror, with shaped head, 14½ in. by 17½ in.	2 10
94	A Charles II Lace Box, covered with needlework in stump and silk work, the inside padded, 12 in.	4
95	Two antique needlework Chair Seats, worked with small conventional patterns in "gros-point"	2 10

- 10 96 A STUART HANGING, worked on linen with a bold stem and leaf pattern in crewels, 6 ft. 4 in. by 5 ft. *Lewis*
- 7 10 97 A fine Bengal Tiger skin Rug, set up with the head, 9 ft. 9 in. long *Robt*
- 98 Another, Nepaulese, 9 ft. 6 in.; and a Rug of three Indian buck skins 2 *Robt*
- 11 99 A pair of late 17th Century caryatid Figures, in lime-wood, of a Pierrot and Pierrette, 27 in. 2 *Robt*
- 11 100 Fourteen Dutch Tiles, with a vase of flowers in blue; five others, English, printed with Chinese figures; and three others 22 *Ans*
- 20 101 Four Cromwellian Chairs, covered in hide, with twisted front rails 4 *Lea*
- 13 102 A pair of Cromwellian Chairs, with plain rails and ball turned front rails 2 *a*
- 5 103 A good Cromwellian Chair, with high back, ball-turned front legs, rails and stretcher *a*
- 2 15 104 A William and Mary Chair, with caned seat and back, with pillars at sides, spindle turned front rail *Mit*
- 54 105 A SET OF SEVEN EARLY GEORGIAN CHAIRS, in mahogany with solid splats, cabriole legs with pad feet, and spindle front rails 7 *La*
- 11 106 A RARE CHARLES II NURSING CHAIR, with seat and panel to back, with twisted pillars at sides, carved with sunflowers and a crown, on rockers *Robt*
- 14 10 107 Two Yorkshire oak Chairs, with double crested backs, turned legs and front rails 2 *a*
- 1 10 108 An antique oak Chair, with upright rails to back, spindle turned front rail *Robt*
- 7 109 A Charles II Single Chair, with caned seat and panel to back, carved with flowers and foliage, carved front rail and twisted stretcher *Robt*
- 26 110 A FINE CHARLES II ARM CHAIR, with caned seat and back, the latter with turned pillars and carved with a peacock at the top and eagles at the sides, scroll front legs, turned rails and stretcher, and carved front rail *Robt*

- 111 A William and Mary Chair, tall back with pillars at sides, caned seat and back and carved front rail 5
- 112 An old oak Stool, with square legs and rails, the seat covered in antique "petit" and "gros point" needlework, 20 in. long 5 10
- 113 An Adam Stool, gilt, with fluted legs, the top covered with needlework of a boy and girl gathering fruit, in "petit" and "gros point," 16 in. square 2 5
- 114 A Charles II Stool, with twisted legs, rails and stretcher, the top covered in crimson velvet 10 10
- 115 A CHARLES II STOOL, with caned seat, twisted legs, rails and stretcher, and carved side rails, 20 in. long 5 5
- 116 A rare Jacobean Box Stool in oak, with bobbin turned legs 6 .
- 117 A CHARLES II BOX STOOL, the sides and front carved, on scroll front legs 11 .
- 118 A Sheraton Urn Stand with slide, in mahogany, inlaid, on taper legs with x-shaped stretcher 6 5
- 119 A Jacobean oak Joint Stool of unusual size, with baluster turned legs, top 20 in. by 15½ in. 7 10
- 120 An interesting Georgian Plate Basket, oval, 24 in., the sides with alternate staves of light and dark wood, and the bottom painted with a Chinese design of carp 5 10
- 121 A good Jacobean oak Chest of three drawers, with moulded fronts, on bracket feet, 37 in. wide 7 .
- 122 A STUART CHEST of one shallow and one deep drawers, with cupboard under, the front with finely moulded panels, and the deep drawer having on it two panels of a doorway with tessellated floor in ebony and ivory, 50 in. wide, 50 in. high 48
- 123 A pair of Lamp Stands, formed of massive Jacobean oak pillars on triangular bases, 36 in. high 2 4 10
- 124 A QUEEN ANNE CHEST of three drawers, in oak, with veneered front, the drawers having marqueterie sunk panels with inlaid border above, 43 in. wide 19 .
- 125 A FINE WELSH TRIDARN in oak, the two lower portions with cupboards, and the upper with open dresser containing shelf, plain ogee cornice 30

- 30 126 A LONG-CASE CLOCK, *by Philip Browne, London*, with fine brass dial, in walnut case, with square head and fine marqueterie panels
- 8 127 A Jacobean oak Chest, with panelled top and front, the front frame-work shallow carved, 48 *in. wide*
- 12 128 A Georgian Cheval Glass, with turned pillars and rails, 69 *in. high*
- 129 A two-flap old oak Table, on taper legs, *open*, 5 *ft. by* 3 *ft. 6 in.*
- 12 10 130 A large Jacobean oak Coffe (with a table top), the front with five panels inlaid with a block design, 72 *in. long* 2
- 19 131 A VERY FINE DRESSER, *c. 1700*, in elm, with massive top, the corners chamfered, having three drawers with moulded fronts, supported on three baluster-turned front legs, 10 *ft. long*, 2 *ft. wide*
- 5 132 A Sheraton semi-circular Side Table, in mahogany with band inlay, on plain tapered legs
- 11 10 133 A fine old oak fitment Cupboard, without back, of plain wainscot panelling, with square moulded cornice, 7 *ft. 3 in. high*, 4 *ft. 9 in. wide*
- 9 134 An old oak dwarf Secretary, with band inlay, having a deep fall-front fitted with drawers, and two short and two long drawers under, 38 *in. wide*
- 14 135 A FINE STUART CHEST, of four drawers, with moulded panels and applied pilasters, 42 *in. wide*
- 20 136 A SHERATON SMALL BOOKCASE, in mahogany with band inlay, the upper-part glazed with sexagonal panes, with fitted secretary drawer and cupboard under, key-pattern cornice, 7 *ft. 6 in. high*, 3 *ft. 9 in. wide*
- 6 137 A Queen Anne Corner Cupboard, in elm, having two cupboards enclosed by panelled doors, and fitted with shelves, reeded band to cornice, 7 *ft. high*, 4 *ft. wide*
- 19 10 138 A good antique oak Cupboard, the upper-part with shelves enclosed by doors with two grille panels, the lower with two drawers and cupboard under, 6 *ft. 4 in. high*, 3 *ft. 2 in. wide*
- 10 10 139 An old gate-leg square Table, in oak, with centre panel of top in walnut, on twisted legs, *top* 45 *in. by* 60 *in.*

- 140 A SHERATON SIDEBORD, with serpentine front, having centre drawer flanked on one side by a deep drawer and on the other by two shallow drawers, 5 ft. 9 in. long 37
- 141 A FINE CHIPPENDALE SIDE TABLE, with serpentine front, plain frame and plain taper legs, with carved foliage brackets, 63 in. long 20
- 142 A fine oval gate-leg Table, in walnut, with spiral turned legs and rails, top 50 in. by 69 in. 21
- 143 A FINE EARLY GEORGIAN DWARF SECRETARY, in mahogany with three long and two short drawers, sloping fall-down front fitted, very fine pierced brass escutcheons, 44 in. wide 18
- 144 A JACOBEOAN OAK REFECTORY TABLE, with loose top, massive frame, with square baluster legs and heavy plain rails, top 74 in. by 33 in. 17 10
- 145 A Cromwellian Arm Chair, of unusual size, 27 in. wide, with square arms, turned front legs and square rails 10 10
- 146 A Queen Anne Chair, in walnut, with ladder back, on cabriole front legs, with pad feet 8
- 147 A good early Georgian round backed Chair, with one splat only, on cabriole legs, with pad feet, x-shaped stretcher 2
- 148 A Stuart oak Chair, with panelled square back, turned legs and front rail and plain other rails 5
- 149 A curious "Monks' Table," in massive oak, the swing top forming the back of a chair, on square baluster supports, top 41 in. by 31 in. 15 10
- 150 A William and Mary small Table, in oak, with tray top, shaped underframe and legs of diamond section, with knee and hoof foot, 27 in. wide 12 10
- 151 An antique oak Desk, the top fitted with drawers, on plain stand, with drawer, 26 in. wide, 39 in. high 2 15
- 152 A Queen Anne Dressing Table, in elm, with shaped front, with three drawers, on cabriole legs, 27 in. wide 8 10
- 153 A Chippendale two-flap Table, with drawer, with legs and x-shaped stretcher of lozenge shaped section, top 30 in. by 36 in. 10
- 154 An Early Georgian hanging Corner Cupboard, in mahogany, with fluted flat pillars at the sides, plain circular front, 39 in. high, 28 in. wide 5 5

- 55 155 A Sheraton Sideboard Table, with plain frame, inlaid with fan ovals, on taper legs, 66 *in. wide*
- 31 156 A FINE CHIPPENDALE SMALL BOOKCASE, the upper part with cupboard, enclosed by doors with beautifully veined mahogany panels, the frame shallow-carved with fret pattern, and the cornice with row of dentils; the lower portion with slide and four shallow drawers, 75 *in. high*, 33 *in. wide*
- 56 157 A HEPPLEWHITE SMALL BOOKCASE, the upper part with doors with oval inlaid panels, the lower with fitted secretary drawer and three other drawers, on bracket feet, 79 *in. high*, 31 *in. wide*

£1131-8-6

END OF SALE.